



Pensant Moviment Urbà - P.M.U. takes the three initials of Barcelona's Pla de Millora Urbana (Urban Improvement Plan) - PMU - this way relating the name to the constant cultural and environmental change of urban territories.

The main goal of PENSANT MOVIMENT URBÀ, cultural association is to promote the proximity between the different urban cultural expressions, the sustainability of urban environment, and activities with juveniles through interdisciplinarity, technology and artistic elements related to urban cultural as well as to social and cultural development.

PMU's area of action is Catalonia together with other regions and countries that participate in cooperation and interexchange projects with the association.

Our activities are designed to primarily engage teenagers/young adults and, indirectly, children and adults, namely in neighbourhoods under risk of urban and social exclusion.

PROJECTS

CARTES A MARIA *Letters to Maria*

PMU develops research around subjects related to the historical memory that directly influences the city's form and the identity of its citizens. Cartas a Maria (Letters to Maria) is currently being put to practice, an idea and under the coordination of Maite Garcia i Luis E. Parés.

This research project refers to the Civil War and Exile period, and its main documentation source are the letters written by Pedro Garcia León between 1939 and 1943 while living as a prisoner in the concentration camps in the south of France.

The aim is to produce a documentary on Pedro García León's figure, based on the collection and diffusion of his written and visual patrimony.



HIP HOP LAB. educació + cultura urbana

HIP HOP LAB: education + urban culture

Hip Hop Lab is an educational and participative project proposal that focuses on the participation of youngsters and teenagers in the artistic activities offered within the different dimensions of Hip Hop culture, namely music, dance and visual arts. Hip Hop Lab focuses on assuring that youngsters in risk of social exclusion transform into active subjects of art and culture and not mere spectators, being able to develop their own artistic productions within the frame of the urban landscape they live in and of a non-formal educational process that covers the different branches of urban art and its socio-political context. We believe Hip Hop's artistic language might eventually reach a young audience more directly and promote critical awareness, thus making it an ideal tool to convey effective preventing messages.

Project developed collaboratively by

Pensant Moviment Urbà (P.M.U.)

and Red Hipzoma. www.hipzoma.com.

ENCUENTRO URBANO. joves i cultura urbana

Urban Gathering - youth and urban culture

E.U.C. is a project that intends to give continuity to the questions and proposals of the teenagers of Besòs-Maresme neighbourhood, by offering a set of educational activities as well as the possibility to get in contact with other similar initiatives, other equipments, infrastructures and young groups of Barcelona, also working and dealing with urban culture. The project has been developed and taken place since 2006 with the support of: Secretària de Joventut de la Generalitat, Distrito Sant Martí y Montana Colors (Spray Planet).

+ Information: www.encuentrourbano.wordpress.com

Contact: encuentrourbano@gmail.com

Organization: Grupo Joven Encuentro Urbano
Pensant Moviment Urbà, and Centro Cívico Besòs



IN BETWEEN YOU AND ME
Plataforma Internacional de Trobades
International meeting/gathering platform

In Between You and Me is an international platform of creators and cultural producers that promotes the meeting and the interexchange of ideas, concepts and experiences dealing with art and society: a space to embody the in between, the immaterial interconnected spaces that draw and build the transcultural relations. These discussions will take place in Tokyo, Kyoto, Naoshima and Hiroshima, with follow-up sessions in Malmö and Madrid.

PMU, in collaboration with Between You and Me, proposes another meeting to take place in Barcelona thus expanding the network of connections and international cooperation through art. The proposed (new formats and technological artistic workshops for youngsters, platform's meeting and exhibitions) activities explore the relations among the creative processes developed in parallel by contemporary artists ("four hands"), searching the specificities of such processes and sharing them with the public.

Presented by: P.M.U.

BCN Platform concept: Rachel Rosalen and Roberta de Carvalho

Original concept: Marit Lindberg, Rachel Rosalen and Rafael Marchetti

+Information: www.postdiaries.net

To request the project's complete info package, please mail: info@pmurba.net

M.A.C.U.
Mostra audiovisual de Cultura Urbana
Urban Culture Audio-visual exhibition

The goal of the audio-visual exhibition is promoting an activity that is not commonly under carried in certain peripheral neighbourhoods in Barcelona. It particularly encourages the participations of the communities' young population through an annual open call to those aged between 14 and 25. It was launched in 2007 and took place in 2008 and 2009 in the Institut Barri Besòs - barri Besòs - Maresme /BCN.



CORPOCAIXA.INSTAL.LACIÓ AUDIOVISUAL
CorpoCaixa - Audio-visual Installation

CorpoCaixa defines itself in the intersection of visual, physical and sensorial languages. It consists of an audiovisual installation that receives bodies (performance), changing and breaking the inanimate matter and leaving traces of their actions. When a house receives the bodies that will inhabit it, it is changed and transgressed until it is shaped in the way we need to settle and feel protected. A void that suffers moments of abandonment, chaos and introspection to eventually reach a lonely and epileptic pleasure.

Bodies adapt to situations imposed by the city, a reflexion of the processes that contemporary societies based on consumption suffer. The introspection of its own physical matter is a resource of protection from the external World, while at the same time the external World is full of unprotected bodies that look for elements and corners spaces for a possible protection.

Project Format: Instalation + Audiovisual + Dance + Workshop + Debate

To request the project's complete info package, please mail: info@pmurba.net



WHAT WE DO

- Creation, management and evaluation of cultural and cooperation projects for urban environment and cultural sustainable development.
- Activities that enable the understanding and promotion of urban culture, environmental sustainability and youth initiative, this way favouring interdisciplinary dynamics.
- Edition of books, cd's, videos and other cultural publications, both independently and in cooperation with other institutions that express their interest.
- Research Works in the areas of artistic developments and non-formal, cultural and environmental education.
- Trigger training processes, youth initiative and civic participation, using culture as a mean to build a social and environmental health and cohesion.
- Projects aiming at the protection and diffusion of urban culture, natural environment and tangible & intangible patrimony.
- Taking part in the research of new cultural, youth and environmental programs and indicators that might respond to the needs of communities in the urban territory.

We are:

Roberta de Carvalho, Director

Dolça Teruel, Secretary

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